



SARA GLANCY

AEA
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Voice: Mezzo with belt
saraglancy9@gmail.com

Height: 5'4"
www.saraglancy.com

OFF-BROADWAY/NYC

Trevor: A New Musical (29 hr Reading)	Mandi	dir. Marc Bruni
Trevor: A New Musical (Equity Staged Reading)	Ensemble	dir. Marc Bruni
Junie B's Essential Survival Guide	May	Lucille Lortel/ dir. Peter Flynn
The Civil War	Jackie U/S	Lucille Lortel/ dir. Jonathan Silverstein
Rosie Revere, Engineer (developmental workshop)	Rosie Revere	dir. Peter Flynn
You're A Good Man, Charlie Brown	Lucy	dir. Marcus Stevens
As You Like It	Lord 1/Swing	Shakespeare in the Parking Lot
Hello Again	Young Wife	NYU CAP21/ dir. Tracy Bersley
Thoroughly Modern Millie	Mathilde/Ensemble	NYU CAP21/ dir. Erin Ortman
Murderous Musical Mondays (Concert Series)	Soloist	New World Stages

REGIONAL/TOURING

Dragons Love Tacos (developmental mini-tour)	Mercy Watson	dir. Marcus Stevens
Falling	Lisa Martin	Shadowland Stages
Peter Pan	Wendy	dir. David Schechter/ TWUSA
Tuesdays	Cara	Edinburgh Fringe Festival

TRAINING

BFA: CAP21 at TISCH, NYU with honors

Acting: Doug Hall, Tom Pacio, Aimée Francis, Sean Dougherty, Larry Arancio, Mana Allen, David Hibbard, Brian McManamon, Josie Whittlesey

Voice: Tom Burke, Ryan Scott Oliver, Alex Gemignani, Randy Redd, Marshall Keating, Heather Petruzelli

Dance: Lori Leshner, J. Austin Eyer, Michael Raine, Sue Delano, Marilyn D'Honau, Ashley Eichbauer, Fernando Carrillo, Christine Dhimos

Shakespeare Training: American Shakespeare Center Young Theatre Company

Growing Studio: Shelley Butler, Jillian Cimini, Patrick Goodwin, Duncan Stewart

SPECIAL SKILLS

Guitar (4 years), Alto Saxophone (2 years), Sight-singing, Dialects (Southern, New York, RP Standard British, Irish, German, Proficient in IPA), Conversational Italian, Splits, Published Playwright